The father arose,
The moon arose,
The boat soane of
The brain leg broke,
Soane opened of
The brain leg broke,
Soane coke,
Ruby

there Was anold man
From Perion
Who dreamt he washed
heathought it was nice
heathought it was nice
when his racks appeared
in his pooreared
anne be marache

GREAT GLEMHAM S

Great Glemham, Great Glemham,
How kind you really have been
To house us, nurture us,
Let us into your scene.

As city dwelling visitors,
We have thoroughly enjoyed our stay,

As city dwelling visitors, we have thoroughly enjoyed our stay, And fully intend, if possible, To come back here one day.

But, Great Glemham, Great Glemham, How hard you are to find! When the signs were put back after thewar, Were some of yours Left behind?

"Great Glemham 1 mile down the road"
The signpost proudly proclaims,
But why the signs stop at the next
cross roads

I'd love you to explain.

Perhaps your unspoiled lovliness, on is a secret hidden to all but the few? well, thank you for sharing yourself with us, For, Great Glemham, WE LOVE You!

written by Charlotte Mackie (charlotte mackie btinternet my visiting for a short break with hersister, Suzie Mackie Nov 2012

Just About Now

Just about now they are stopping my father's heart. Of late the aortic valve has grown sluggish but all in all, it's a fine machine, a liquid-full system,

intolerant of blowback, logjam and tides. It's been running eight decades, systole-diastoling the miles with its engineered bass-note. Now they are cooling

his body to reduce its oxygen-thirst while they work. At university he studied the moody strength of materials. He knows there are reasons why moving objects might

start to fail. On his lecturer's notes he read, upside down: *Argument weak: speak loud.* Last night, at the hospital no one changed their tone by a decibel. They've told him

a heart like that, big and hidden, rumbling in its housing, will re-start itself afterwards, with a twitch. That's how it was with him: downing the tea at the service station, swiping

the last of the eggs with the Little Chef toast. Time to get on, the motorway sliding, as empty as it used to be, between the heathered shoulders of the fells.

East Wind in West France

Biting Chafing Chapping lips Sharpening the mind Fuelling the lungs With its raw energy

Biting Bracing Stiffening leaves Sharpening the light Splintening the sun In its icy swathe

Biting Seaning Speaning towards the ocean Sharpening the numbress Blasting winter A day nearer spring

la barbaria

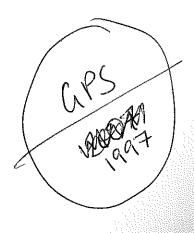
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I long for the time
When an hour becomes a day
And a night
And a week

So that
We are not enslaved
By imperatives
Of achievement
Or anxionsness

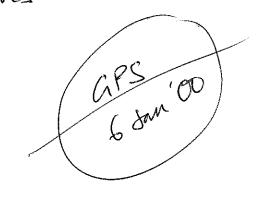
A place in another time
Where every minute
Is not too precious
For its own good



Café Bar Life

Seated alone
Without obligation
The unearthed conductor
To the free electricity
Of uncertainty

Observing
The movements
Mannenisms and nuances
Of the abstracted throng
Attempting to deduce
The essential
Meaning
Of these random lives



Evening Rush Hour

Wearisane tread back
In a familiar groove
Following the furrow
Of the brow
Towards a place
Called home

Some linger
To unused scarres
And slacken ties
In the bans and cafés
Bordering the groyness
Of the crazed streetscape

In the smoky glow
Of the cup-clinking interior
The happy release
Of disengaged chatter
Fills the word
Before the flat

Unhoused husbands
Tot-time in the hixung
Of a magazine
Delaying their return
To the anarchy
Of wife and kids

25/19/19/2

Through the mindar
Buses, taxi's & cars pass
Charged with niders
On the memy-go-ramd
where drudgeny merges
into life
Day after night after day